



## Cheerleading Controversy Emerges

### Sororities Get 109 Pledges

• SORORITY RUSH CLOSED on September 24 with 109 rushees receiving formal bids.

Fifty-three percent of the 207 girls going through rush pledged after attending open houses and parties. The rushees signed their preference slips on September 24. Four of the twelve sororities reached the quota of 12 pledges.

Informal rush will begin on October 6. All girls who are interested may sign up in Woodhull house.

New pledges are Mary Cauffman, Joyce Crow, Alicia Drobish, Carolyn Dugan, Carolyn Gaines, Joan Howarth, Karen Jamison, Jane Keston, Sally Locker, Angela Pecorella, Linda Pryor, Sandra Robertson and Jane Simpson, who pledged Alpha Delta Pi.

Pledging Alpha Epsilon Phi were Leah Beyda, Sandra Carlin, Joan Goldstein, Tobey Gutwerk, Joan Kramer, Elaine Cuper-Smith, Carol Leashem, Alice Lowenstein, Lorraine Meyerovitch, Sherri Rabinowitz, Mim Rosenberg and Nancy Smerling.

#### More Pledges

Chi Omega pledges are Vivian Allnutt, Annette Bailey, Ellen Cassidy, Gail Coakley, Rose Cord-

### Yearbook Pictures

• CHERRY TREE PICTURE appointments may be made in the Student Union lobby now through Wednesday, October 15, at the following times: Monday, Wednesday, Friday, noon to 1:00 p.m.; Tuesday, Thursday, 12:30 to 1:30 p.m.

ray, Annette Hatch, Sydney Houston, Martha Hurd, Anne Morgan and Marlene Sesso.

Pledging Delta Gamma are Rolande Boucher, Emily Chew, Kris Clifford, Judy Crumlish, Lillian Filipovitch, Dana Gandy, Margaret Gross, Jane Hilgedick, Lynne Larin, Mary Alice Myers, Dorothy Scavone and Joan Walsh.

New Delta Zeta pledges are Nancy Gillis, Marcia Mann, Kathryn Young and Karlota Koester.

#### Full Quota

Kappa Alpha Theta pledges are Gay Butler, Dorothy Carlson, Dorothy Clarke, Susan Cunningham, Ann Hunter, Kristin Moehlmann, Carol Schleicher, Leslie Stevenson, Marcia Thomas, Paula Tyler, Carrie Waller and Annette Weld.

Pledging Kappa Delta are Mary Doyle, Barbara Gurrey and Carter Robins.

Bonnie Banker, Carol Briggs, Paddy Callaghan, Anne Gruger, Carol Itschner, Sue McCandless, Joyce Ormsby, Barbara Sherer, Peggy Smith, Susanne Stone and Marjorie Weiss are all new pledges of Kappa Kappa Gamma.

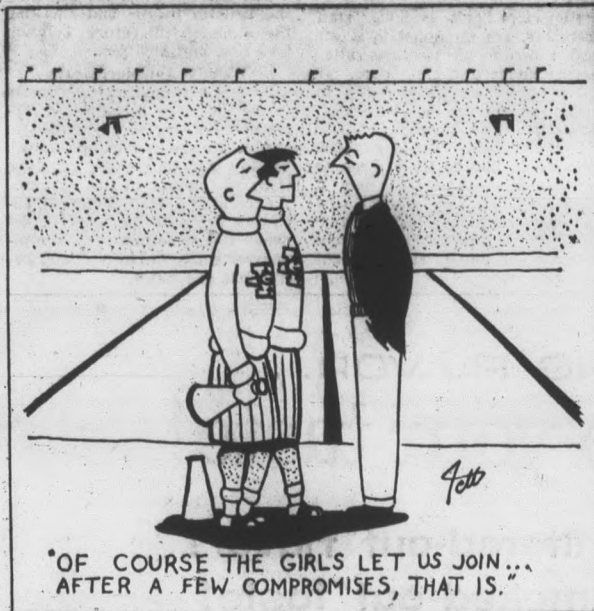
#### Pi Phi

Pledging Pi Beta Phi are Isabel Davies, Dawn Detwiler, Judy Franks, Mary Hartel, Mary Mount, Sylvia Schooler, Machin Smith, Lo Anne Wagner and Elizabeth Warner.

New Phi Sigma Sigma pledges are Joyce Eichner, Evelyn Hartman, Judy Holsberg, Esther Iseman, Reva Lehman, Estelle Lubner, Nancy Little, Beverly Protas, Pearl Rappaport, Sheila Schlossenberger and Helene Strauss.

Nan Byrd, Jill Henry, Fredonna Holcomb, Ruth Hollands, Louise Monoco and Jean Neely are the new Sigma Kappa pledges.

Zeta Tau Alpha pledges are Joy Albus, Alinda Arthur, Mildred Bell, Dona Harvey, Elizabeth Jones and Arlene Kevoikian.



### Boys Wish To Cheer; "Booster" Hears Ideas

• LAST WEEK THE Booster Board met and approved the idea of adding boy cheerleaders to the cheering squad.

Liz McGarry, captain of the 1958-59 squad, and Alan May, a new student from California, came up with a plan last week of adding three boys to the cheering squad.

The plan called for placing one boy at either end of the lineup and one in the middle. The girls, the plan continues, will still lead the formal

cheers with the boys joining them to add more spirit.

This plan, which also calls for the present squad to judge tryouts, has not been formally presented to the cheerleaders yet, but if approved, tryouts will be held in the near future.

Mr. May said his plan began when he attended our first pep rally. He noticed a marked contrast between school spirit and interest at this University and those on the west coast. The city universities there, he stated, even with a high percentage of part time students showed more enthusiasm than here.

#### More Enthusiasm

Mr. May feels that an addition of boys on the squad would promote more enthusiasm. For the promotion of aggressive and impromptu cheering, he continued, boys would be a great help to the girls.

Since the pep rally Mr. May has been getting the student body's reaction to his ideas which also include more songs to go with the new plans for our pep band, new cheers, and other ideas such as a card section.

Dr. Faris, director of athletics, stated that he was "in favor of any plan that will assist in the promotion of school spirit." He continued that if the addition of boys can help in the promotion of school spirit, then he likes the idea.

#### Much Interest

"A great deal of student interest was shown when individual sororities and fraternities were contacted," Mr. May continued. Many fraternity men indicated interest in being on the squad.

"Among members of the present cheering squad there has been some resentment due, mostly to misunderstanding," he continued. "Some of the girls seem to think that my idea indicates that their job in the past had not been good," Mr. May added.

Mr. May says he has however, only the highest praise for the present squad, and wants only to enhance their performance, not replace them.

He wants to work in cooperation with the boosters and the cheerleaders to start the plan now instead of waiting for spring, as he feels that football is the biggest season for cheering and spectator participation.

#### Exciting Shows

Mr. May feels that the addition of boys to the cheering section would enable the squad to undertake more exciting half-time shows. One of the ideas he had for the Navy game was to blow up and sink the "Ship of Navy" during the half-time show. Mr. May feels that this would require considerable planning and that boy cheerleaders would be able to take care of the technical end of the production.

Mr. May points out the University did have male cheerleaders in 1951, but at that time the plan was unsuccessful because the boys were too limited. The California freshman feels that with the use of imagination male cheerleaders can be a great asset to the school.

### Dr. Colclough On 'Horizons'

• THE NEXT SHOW on WTOP's HORIZONS, from the University will feature an interview by the dean of faculties, O. S. Colclough.

Horizons, A thirty minute program, broadcast on Sundays, over WTOP radio, features seminar discussions from the six Universities in the Washington area.

Since it made its debut on February 16, the program has recorded six seminars from the University.

Dr. Myron Koenig, former professor of American History here led off the seminars with a discussion of "The Significance of Germany, the Big Tent in the East-West Circus." Students who participated were Arthur H. Harris, Cornelius S. Howard, Floyd S. Kunkle, Kitti Maddock, Emidio Massa, Henry T. Murray, Anne H. Saporito and Anne H. Schoenberg.

#### Sizoo Moderates

The second University program, broadcast on March 30, spotlighted a religion seminar, headed by Dr. Joseph R. Sizoo, Milbank professor of religion. "The Search of the Modern Student for Religion," was discussed by Robert Hargreaves, Yukiko Kimura, Mike Kammen, Bob Dahalsted, Nancy Head and Anna Dekonschen.

The show on "Urban Renewal," given on May 25, proved to be extremely popular. The Voice of America, rebroadcasted it to be distributed to sixteen English speaking nations. Harland Walter Westerman, assistant professor of geography, moderated the panel, consisting of Tiat Davis, Richard Manning, Eldon Miller, John Lowe, Robert Mock and Meribeth Adams.

#### Speech Therapists Talk

Dr. Calvin Pettit, director of the speech clinic, discussed "Problems in Speech Correction," with six graduate speech therapists of the University. They are Dorothy Vail, Luther Sies, Isobel Cafretz, Loydell Jones and Marlette Schneider.

Dr. Fred S. Tupper, professor of English literature, conducted a discussion on one of Shakespeare's great dramas, "Julius Caesar," on August 3, 1958. The tape will be submitted to the British Broadcasting Company. Students participating in this broadcast were Raymond H. Reno, Harold G. McRay, Robert V. J. Cross, Cherie Sandefer, Helene Baldwin and Betty Robinson.

#### T. S. Eliot, Too

On September 14, Dr. Calvin D. Linton, professor of English literature and dean of Columbian College, headed the debate on "The Early Poetry of T. S. Eliot," to bring out Eliot's mark on the 20th century. The students from his seminar were Helene Baldwin, Cherie Sandefer, Robert Cross and Raymond Reno.

## Council Defines Campus Groups

• THE STUDENT COUNCIL sponsored a freshman orientation assembly last Friday at noon in Lisner lounge.

Kitty Hyland, Council freshman director, introduced all Council members present. The first speaker was Ed Rutsch, president of the Council, who spoke on the judicial, executive and legislative branches of University government.

The Board of Trustees is in top control of the University, Mr. Rutsch reported. The Board is made up of about ten prominent men who decide all major actions and policies, he said.

Their executive officer is the president of the University, who runs the school for the Board, Mr. Rutsch continued. Under him is the administrative staff composed of the deans, directors, business employees and similar posts. The members of the administrative staff handle the planning and upkeep of the University, he said.

#### Student Life

The faculty, whose duty is to teach, is another organizational unit under the president, Mr. Rutsch continued. And the student life committee is a judicial body set up to handle the problems of students and student organizations.

The committee is made up of five faculty members and six student leaders. These students are president of the Student Council; president of Mortar Board, senior women's honorary society; president of Omicron Delta Kappa, senior men's honorary society; an editor of the HATCHET, appointed by the Student Council president; president of Panhellenic Council, and Council president of the Inter-Fraternity Council, Mr. Rutsch explained.

#### Checks and Balances

There are checks and balances between all the groups, he said. The Student Council governs student activities on campus and Student Life can veto any group the Council passes on, he continued.

Tim Mead, advocate, spoke after Mr. Rutsch. "The Student Council is a working experiment in de-

mocracy. This is how we learn to govern ourselves," he remarked.

Mr. Mead discussed in detail the elections, organization and parliamentary procedures of the Council.

#### Evans Explains Services

Patsy Evans, vice-president of the Student Council, followed Mr. Mead with an explanation of Council activities and services. She explained that the entire welcome week for freshmen had been under the direction of the Student Council.

The Colonial program series, the Activities Fair, Career Conference, May Day and the Student Union Calendar are among the many things the Student Council directs, she explained.

The Student Council annually sponsors a series of dances, she said. The next will be a square dance October 10.

"The Student Council handles all kinds of issues that pop up during the year," she said in closing. "The Council is eager to represent the true feeling of the students," Miss Evans concluded.

Junior College representative, Stanley Heckman, ended the assembly with a few remarks on the individual's relationship to the Student Council.

#### Everyone's Duty

"Every student has a duty to be informed and know what is going on in the Council," he stated.

The HATCHET prints articles on the Student Council regularly and Council minutes are posted on bulletin boards around the University, he said. Student Council meetings are open to every student in the University. Meetings are held every Wednesday evening at 8:30 p.m. in the conference room on the second floor of the Student Union annex.



## Tassels Admits 40; Girls Pledged Sat.

• THE PLEDGING CEREMONY for Tassels, sophomore women's honorary and service society, was held last Saturday at 1:00 p.m. in Woodhull house.

Kathy Blackburn, vice-president of Mortar Board, senior women's honorary and Tassels sponsor, tapped many of the candidates at the Big Sis Tips 'n Tea for Topnotchers program Monday evening, September 15, in Lisner auditorium.

The purpose of Tassels is to promote the dual importance of maintaining high scholarships and participation in activities, to further greater college loyalty and service, to develop leadership and to encourage friendships among potential women leaders, according to Miss Blackburn.

Membership in Tassels is limited to sophomore women who have above a 2.6 scholarship average and have shown a willingness to serve in student activities. Mortar Board is its official governing body.

### New Pledges

The following girls were selected

to be pledged: May Argpropoulos, Ann McCarrell Baggett, Joan Berberich, Barbara Brown, Elaine Chipouras, Sandra Clements, Gayle Frances Cook, Marcia Coppel, Joan Elizabeth Darby, Patricia Gillam, Ann Fink and Linda Gerber.

Others are Ann Hughes, June Keller, Susan Kinneman, Anne Marie Kirschenbaum, Susan Kiniko, Carol Ida Linn, Christine Lofgren, Doris Lokerson, Dorothy Lund, Erica Markwood, Dorothy Marshall and Nancy Mitchell.

Also Carol Monish, Lynn Ockerman, Edith Petersilia, Betty Sue Popovich, Cynthia Rhodes, Margaret Robinson, Ruth Anne Russell, Adelaide Salvi, Doris Schulman, Sarah Shellhorse, Mary H. Smith, Anita Smith, Clara Louise Taylor, Marie Rita Tyler, Judith Whelus and Miriam Wondrack.

## Positions Open On Hatchet

• POSITIONS ARE OPEN on the HATCHET news, sports, feature and photography staffs. The full staff meets at 7:00 p.m. each Tuesday in the conference room of the Student Union annex.

Professor Robert Wilson, of the Journalism Department, will give a workshop after the meeting. Professor Wilson will instruct reporters on how to write a story, how to look up news, and on other points of journalism.

Openings are also available for all persons desiring typing positions. Typists work Saturday and Sunday afternoons in the HATCHET offices on the first floor of the annex.

Reporters begin as junior staff members, are promoted to senior and sub-editorial positions after a year or more of experience.

No experience is necessary in order to apply for the above mentioned positions.

The HATCHET needs students who would like to come down to composing room at 14 and L streets, N. W. Any student who can spare some time between 4:00 and 9:00 p.m. and who knows how to write short news stories would be welcome.

## Job Jots

• NEED A JOB? Want help with career plans? If you do, visit the placement office at 2114 G St.

Last year the office boasted over 1,000 placements. Many of them were part-time jobs for undergraduates.

For information concerning a full-time or career job, an applicant should see Mrs. Currier. The part-time lead should be checked with Mrs. Nicholson. The staff will give referrals on any jobs that suit an individual's needs.

The office is open for browsing the bulletin boards and checking the vocation literature between 9:00 a.m. and 1:00 p.m.

### Weekly Announcements

Seniors may make appointments to see the many organization representatives sent to the campus to recruit college trained personnel. Weekly announcements of these visits will appear in this column.

According to staff personnel, engineers are still the most in demand. But some recruiters are interested solely in business and liberal arts graduates.

A few of the "specials for this week" are listed below. If anything catches your interest, further information may be obtained at the placement office.

- **FULL-TIME**
- **ACCOUNTING STUDENT**—senior in accounting or graduate; work 2 or 3 wks., part or full-time; \$1.50 hr.
- **TRANSLATOR**—Must be fluent in 3 Rom. Languages; must be citizen, local job; GS 7.
- **RESEARCH ASSISTANT**—Research for mem. of Congress; major in Econ., law or pub. admin.; GS 7.
- **RECEPTIONIST**—Woman; requires much walking in building; good handwriting; convenient to campus \$215.
- **PART-TIME**
- **TYPIST**—Man or woman; each Sat. or 2 afternoons a wk.
- **FILE CLERK**—Med. records and lab. reports; 4:00-6:00 p.m. \$1.10 hr.
- **MESSANGER**—Prefer 1st yr. law students to remain 2 or 3 yrs.; errands; picking up legal documents; trips on hill 8:00 a.m.-1:00 p.m.; 1:30 p.m.-6:30 p.m.; \$1.50 hr.
- **EDITORIAL ASSISTANT**—2-4 hrs. per wk. grad. student; strong history background; good English required; assist ret. Navy Capt. in revising a book; \$1.00 per hr. and carfare.
- **SECRETARY**—Woman 1:00 p.m.; Law office; temp. for 1 mo.; \$1.50 per hr.

## Presbyterian Soc. Holds Luncheon

• THE WESTMINSTER FOUNDATION, Presbyterian organization on campus, will hold a luncheon meeting tomorrow at 12:30 p.m. in building O.

Students should bring a lunch and coffee will be furnished.

In addition to weekly luncheon meetings, the group sponsors a supper meeting every other Friday night at Concordia Reformed church, 20th and G streets.

The evening programs will begin Friday, October 10, 5:30 to 7:00 p.m. Contributions of 50 cents are taken to cover costs of the supper.

The weekend of October 11 and 12, the foundation will hold a retreat at Happy Valley, Md. Advisor to the group is the Rev. James Bryden, who is also advisor to the Westminster groups at Howard and American universities.

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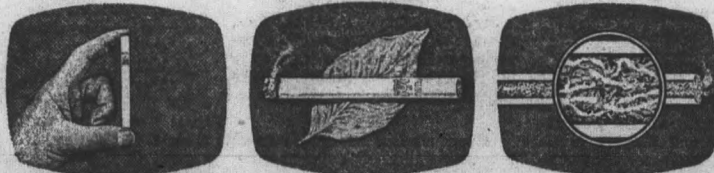
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## Rushmen To Ballot Fraternities Today

• TODAY RUSHMEN WILL ballot fraternities from the bids issued them in Woodhull House.

The Interfraternity Council booth will be open from 9:00 a.m. to 8:00 p.m. This year over 250 men have signed up for formal rush as compared with last year's total of over 260.

The rush season opened with an IFC smoker held at the Potomac Boat club following the freshmen orientation assembly. All fraternities held open houses September 19.

Tuesday, September 23 and Thursday, September 25 the "off-campus" fraternities were host at the stag rotation parties. Monday, September 22 and Wednesday, September 24 the "on-campus" houses were open.

Last Saturday all houses were again open to the rushmen and on Sunday the fraternities held their preferential parties. Yesterday the fraternities made their formal bids for rushmen to the Interfraternity Council.

Stamped Cards  
Before a rushman can ballot a

fraternity today his rush card must be approved at the IFC booth. To be eligible to ballot a rushman must have had his rush card officially stamped at eleven of the fourteen houses on this campus. Two of the signatures must come from the Dupont Circle fraternities, Phi Sigma Kappa and Sigma Alpha Epsilon.

Rushmen are required to get at least eight of their eleven signatures at the stag parties. Five of the signatures must be from Group I fraternities and six from Group II fraternities.

Bids were in last night at 9:00 p.m. The fraternities will find out the results of balloting tonight.

## bulletin board

• THE PRESIDENT OF the University, Dr. Cloyd H. Marvin, will be the speaker at Chapel tomorrow. Chapel is held each Wednesday from 12:10 to 12:30 in the University Chapel, 1906 H st., n.w. All students are invited to attend.

• THE FOGGY BOTTOM Sports Car club will hold its first meeting of the 1958-1959 season tomorrow at the Sigma Chi house, 2004, G st., at 8:30 p.m. All interested students, faculty and alumni are cordially invited to attend.

• THE LUTHERAN STUDENT association meets every Friday at noon in building O. Their advisor is Miss Helen Hachtel. Newcomers are always welcome.

• THE UNIVERSITY Chemistry club will hold its first meeting of the year Friday at 2:00 p.m. in Cor. 227. Guest speaker will be Dr. Samuel Wrenn, professor of chemistry at the University. He will speak on "Preparing for Graduate Work in Chemistry." A business meeting will follow. All students interested in chemistry are invited to attend.

• THE CHRISTIAN SCIENCE organization will meet today at 12:30 in building O. All interested

students are invited to attend.

• THE ROMAN CATHOLIC Newman club meets at the Immaculate Conception Academy on 24 and K streets, n.w. This Friday at 8:00 p.m. the "Fall Blast" will be held at 2010 G st. There will be refreshments and dancing. All Catholic students are invited.

• DELPHI, SORORITY Women's honorary, will meet today at 4:15 p.m.

• INTRODUCTORY Portuguese will be taught by a Brazilian at the Georgetown Institute of Language and Linguistics. Anyone interested may contact William E. Owen at KE. 6-6874.

• PETITIONS FOR THE Student Union board will be accepted until October 15 in the student activities office.

• PETITIONS FOR CAREER Conference co-chairman will be accepted until this Friday in the student activities office.

• CHI OMEGA SORORITY proudly announces the pledging of Vivian Allnut, Annette Bailey, Ellen Cassidy, Gail Conkley, Rose Cordray, Annette Hatch, Sydney Houston, Martha Hurd, Ann Morgan and Marlene Sesso.

## S. A. M. Lectured On Organization, People

• "ORGANIZATION AND PEOPLE" was the topic spoken on by William Oncken at the first meeting of the Society for the Advancement of Management last Tuesday night.

Mr. Oncken is director of management and development for the New York Central Railroad system,

According to Mr. Oncken, an organization is "the chain of understanding that integrates a chain of command from top to bottom and bottom to top." That is, an organization must have a chain of understanding running through a chain of command in order to be efficient and successful.

### Group-Individual Equality

Thus, Mr. Oncken said, "no collective group or organization can achieve any more than any individual in the organization can achieve alone."

Mr. Oncken has served as geophysicist for the Geophysical Research corporation, visiting research assistant at the Palmer Physical laboratory at Princeton university and director of training at the U. S. Naval Ordnance laboratory.

### Princeton Graduate

He was graduated from Princeton in 1934 and has done graduate

work at Columbia university.

The University chapter holds open meetings twice monthly. Its objectives are to bring executives

### Symphony Tickets

• NATIONAL SYMPHONY ORCHESTRA tickets are now available to students at student rates. Tickets will be sold in the Student Union September 20 through October 10 on weekdays during the hours of 8:00 to 9:00 a.m., noon to 1:00 p.m. and 4:30 to 6:00 p.m. For additional information contact Ann Marie Sneeringer, FE. 3-9220.

in business and students preparing to go into business into closer unity and a better understanding. The organization sponsors seminars and round-tables, issues news bulletins and magazines, aims to give students a clear insight into the practices of the management profession.

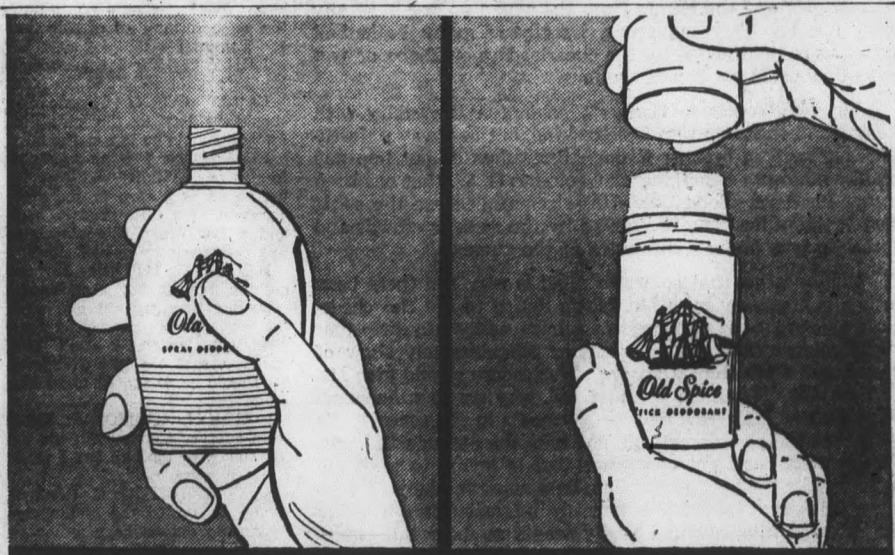
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## Editorial

# Male Cheerleaders

• MALE CHEERLEADERS TRYING to crack the ranks of the female squad have caused a great deal of concern and controversy during the past week.

Led by Al May, a freshman student from northern California, these boys want to join the girl cheerleaders in bringing out the forgotten spirit in the Colonial fans. The *Hatchet* would favor any attempt by any person or organization to bring school spirit to the peak that would do honor to the University. Unfortunately, school spirit has been lacking from almost every sporting contest or any other function that has to do with the University.

Mr. May is an optimist; he thinks that his new ideas and innovations will bring back a spirit that has been absent from George Washington for many years. In interviews by the press Mr. May stated that he would like to see spirit preside in football games comparable to that of the West Coast or Mid-West teams. He has already printed up new songs and new cheers, has thought up numerous stunts during the halftime shows and is ready to help the cheerleaders in any way possible.

What Mr. May does not realize is that you have to get people to a football game before you can have a decent cheering section or have any spirit whatsoever prevail. Unfortunately, the students at George Washington get very discouraged when they see their team is having a losing season or prospects do not look very bright. If Mr. May could offer any solution for the lack of crowds then maybe his cheers and songs would be echoed by more than a few voices.

In the past Colonial cheerleading squads have not been too effective an organ. It seems that if the team is bad student interest dies and the cheers from the squad do not have any spirit nor are they numerous. Last year many basketball games were unattended by the cheerleaders or if one or two came they could not handle the fans.

Mr. May comes to George Washington University with a spirit and optimism that is refreshing, but in a way unfortunate. Refreshing, because if the cheerleaders do put him and his ideas into use something may come to G. W. that has been absent for a very long time. Unfortunately, because the spirit that Mr. May has may be snuffed by the meager crowds and apathetic fans he may encounter at the games.

The question that comes to mind is why has there been such a controversy over Mr. May's desire to aid the cheerleaders? Surely the cheerleaders cannot refuse any help that might attract fans to the games or stimulate any show of school spirit! We think that the cheerleaders should give Mr. May and his plans a chance, after all, why try to stifle something that will, if successful, be of benefit to the school? We hope that the cheerleaders do not take the attitude that Mr. May is an impertinent newcomer that is trying to push the squad out of the limelight and make a name for himself. It is our opinion that Mr. May is honestly interested in advancing the school's interests and really wants to help the cheerleaders in any way possible.

The *HATCHET* is not saying that the cheerleaders are in any way to blame for the lack of spirit that is prevalent at G. W. We realize that the crowds of last season were enough to discourage any human being, but we do think that the cheerleaders should not turn down anything new and fresh. People are funny; Mr. May's songs, cheers and stunts may be just the thing to bring the George Washington student body out of its present status and give the Colonials a spirit that is strong and lasting.

The Booster Board has already approved Mr. May's plan. We hope that the cheerleaders will follow suit and give Mr. May and the student body of The George Washington University a chance to establish a spirit that will prevail in every Colonial activity.

# Corcoran Faculty Exhibit Continues Until Sunday

by Tova Neville

• UNTIL OCTOBER 5, the Corcoran Gallery is showing an exhibit of painting and sculpture done by a fine group of artists—the faculty of the Corcoran school. To see these works should be of interest not only to the students who actively participate in the Corcoran program, but also to anyone who wants to become aware of the excellent art which is being produced by area artists.

It is indeed a pleasure to see and realize that teachers not only can teach but can do as well, as creative artists, for the overall quality is very good, and in some cases there is evidence of high excellence.

The first painting you see as you enter is Leonard Maurer's "Dogwood" which reaches out toward you as a luxuriant maze of spring personified. Right next

to it, and beautifully displayed, you can't miss the impressive majesty of Heinz Warneke's sculpture "Elegance," a tall, white cat elongated in the manner familiar from ancient Egypt. It is carved in Cizeville stone, and the smooth surface quality emphasizes its sophisticated repose. Just beside this piece is a Warneke of entirely different mood and quality, his "Drafthorse" in terra cotta. The uneven surface and the feeling of massiveness suggest the ruggedness of the animals to great advantage.

Another of Mr. Maurer's works is "Classic Moon" with its stillness at night in the ancient city which reminds us of a past age and culture which is still intact. The pastel blues and yellows give this small canvas a poetic mood. His "Greek Fleet" shows an elegant line of boats drawn on the diagonal with charcoal and chalk. It calls to mind another Greek fleet, that of the Archaeans on the shores of Troy. The white, folded sails up in the air, looks like a fleet of white seagulls while the wide rudders of the ships securely anchor them in the sand. This contrast of flight and movement in the sails and of a stability in the boats themselves gives an interesting balance to this composition.

#### Oil Canvas

Richard Lahey has three very fine canvases in oil from Perkins Cove, Maine, in the exhibit. In these Mr. Lahey explores his subjects architecturally, or cubistically, on the same principles, though in a different manner, as those Cezanne used when he examined and created his landscapes. This is not the cubism, or the synthetic cubism developed from collages by Picasso and Braque, but a step further. It is a modern form of expressionism which explores surfaces and structures in their reality of form, shape, balance, movement, rest, color, light and shade.

These puzzles of fragments are very organized wholes which describe in terms of their fragments and relationships their nature and most interesting qualities. The timeliness of fragmentation used in painting may be seen in the fragmentation of our culture in this 20th century. In these paintings, the one named "Perkins Cove Bridge No. 2" especially utilizes the affects of light and shadow. The pinks and oranges of the sunset contrast the structure and dark silhouette of the bridge strikingly.

From Jessalee Sickman there

are several interesting oils. "5 PM" and "Rhubarb" both show an excellent sense of humor. The people in these are types, and in "5 PM" the slouchy attitude of the figures aptly connotes the tiredness of the people waiting for the bus while the brown and green contrasts to this observer suggested the tired irritation because the bus is not coming right then.

Another contributor to the show is John Chapman Lewis whose companion pieces in India ink "Two Warriors" and "Archaeic Gesture" disclose a very fine craftsman who uses his medium to the greatest technical advantage. The textures of the blotted areas give the patterns an appearance of "batik on paper" which is most intriguing.

Mr. William Walton's "End of Summer" has all the muted greens and the vibrant yellows and oranges which evoke an atmosphere of autumn. This artist's work is seemingly flat and simple, but deceptively so. As one watches, the sun moves back behind the flowers, the coast on the other side of the water recedes, and the patterns interplay with one another and create a great deal of movement. His "Museum" has the same type of relaxed, simple complexity, and here the tension of the redbuildings on the left are appropriately complimented by a large rest area of pale blue sky on the right. Both of these paintings have the same airy playful charm that Duffy gives us though the technique is somewhat different here.

#### "Majorca"

In H. Lester Cooke's "Porto Polenzia—Majorca," a watercolor, we see a rare expert of this medium. The tiny detail of the houses on the shoreline emphasize the tininess of man against the looming, massive mountains. The mountains and all the rest of the background were painted on wet paper which allows complete sweep of the brush, and the busy coastline of houses, boats, trees and people busily engaged in their daily pursuits, was done afterwards with a most meticulous dry-brush technique.

A second water color by Mr. Cooke "Volcanic Peaks" describes the mountain peaks with such force and vividness that one can indeed more than see, hear, and feel them, one can even taste them. The bold technique is brilliantly successful, and the transparent black patches of driving rain add the needed balance to the picture.

## Features Box

• THERE WILL BE a meeting of all students who are interested in writing features for the University *HATCHET*. The meeting will be Tuesday, September 30th at 7:30 p.m. in the *HATCHET* office. Feature writers should have had some experience in publication or journalism. If you have not had such experience and feel you would like to write features please feel free to attend the meeting, so that we can give you a trial assignment. For any further information call Kitty Hyland at Federal 3-9220 in Madison Hall.

## Inquiring Reporter

By Mary Alice Myers

• IN RESPONSE to the recent interest aroused by the young men who would like to petition to become cheerleaders, the inquiring reporter asks, "What do you think of having men cheerleaders at G. W. in the future?"

ANN BITTNER: Male cheerleaders on this campus would be a complete failure because the type of boys who would try out would not be representative of the all around man on campus.

ELETHEER WARFIELD: Time cheerleaders have always been girls. Girls are cuter and I'm sure the football players think so too.

ANN MARIE SNEERINGER: I think having men cheerleaders in the future would be a very good idea, but they should go through the same formalities of selection. It's a great idea!

EMILY CHEW: I think cheerleading should be left to the girls.

LARRY CORN: Cheerleading should be left to the girls like football should be left to the boys.

ED DYSON: I think any step to give more vitality to the cheering squad is a step in the right direction. We also need a band and a few other things to give this campus more school spirit.

MELINDA YOUNG: I have nothing against boy cheerleaders providing they try out and meet the requirements prescribed by a good cheerleader. I don't feel, however, that the girl cheerleaders should be delegated to leading songs.

YIBBHON XOOMOSAI: Being from another country I'm not too familiar with football but I think I prefer girls.

SUZY WHITTON: I think it should be up to the girl cheerleaders to determine whether or not the boys are qualified. If they decide boys should be on the squad the boys should hold a secondary position.

CAROL LESHAM: It never works out. They always look odd and people always call them odd.

ADELAIDE BATES: I think it's a great idea to have men cheer. I've seen it done at boys' colleges like Notre Dame and Cornell and I think the crowd responds to men more. At a coed college though I think they should have both. Some people say they think men cheerleaders would be effeminate and I don't think that would be true at all—look at the cheerleaders at Yale, Harvard and Navy!

## LITTLE MAN ON CAMPUS







by Hester Heale

• ANOTHER SLUG OF MY MORNING after juice, and we're off.

Hold fast, frat men, tomorrow it's all over. Yes, that grand and glorious time of the year, RUSH SEASON, will be all over. (I'll drink to that, many of you are saying under your breath.) Well, I'll drink to it, too. Glug!

The AEPis held their annual Roman Toga party Saturday night. The affair was set around a bathtub full of vodka in which Saul "Nero" Liebowitz and Milt "Caesar" Michaelis noisily dissipated themselves. Seen roamin' through the togas (?) were Pres. Bob Lipman and his charming pinnate, Adrienne Epstein, Aaron Knott and Nancy Legum, Larry Loh and Johanna Fox, Roy Dubrow and AEPi Janet Ginberg, Alby Tarasuk and Phyllis Snider, and Sid Hersh and Diane Finklestein. As the hours passed by and many Romans passed out, Gladiators of the Hoop, Howie Bash and Ralph Kunze finished off the bathtub and swore they would drink up the Nile. Toward the end of all this unorthodox Yom Kippur nonsense, Sam, the great Roamin' Lion, burped happily and staggered upstairs barking, "E Pluribus Unum." Where was Stanley Heckman during all this; I'll tell you. He was wandering up and down G Street, cheating.

The Phi Sigs climaxed the rush season with a happy and noisy Farmer's Day Ball last Saturday night. Two bathtubs full of gin put everyone in a good mood. The glowing pink faces seen prancing through the cornstalks and pumpkins were Lou Van Bolls and Chi O. Ginger, Thomas, Hain: Swope and AOPi Jerry Ann Parlin, Pete Harbo, and DG Jo Toland, Chuck Forbes and KKG Nancy Norman, Charlie Mays and ADPI Ann Haug, Jack Rodden and KKG pledge Bonnie Banker, and John Frokrop and ADPI Yvonne Diaz. Rumor has it that Brother Frokrop has come back to the land of the living—or so it seemed. The live donkey for the Donkey Ride in the Phi Sig Patio never showed up. Stories circulating say that Brothers Charlie Mays and Tom Horner pre-conditioned the donkey with too much of the happier things in life. (Really!) Among the many pretty sorority pledges accompanied by rushmen were DZ Marcia Mann, KKG Carol Itchner, and ADPI Linda Payor.

An addition to the wedding column of last week: Phi Sig Dan Kosek to Bernadette Wilson, and Phi A Ronnie West to AEPi Phyllis Grossman.

Rue Pigalle came to life Saturday evening at two exclusive night spots: Cafe Parisienne and Cafe de Sigma Nu. Both clubs were crowded with members of society's top-layer. Entertainment was provided by a well-known trio and music for candlelight dancing came from internationally known artists. Several members of the management came dressed in typical Pigalle garb. "Papa" Adair chaperoned a tremendous group which included: Bobbie and Al Johnson, Dick Wills and Judy Holzburg, Linda and Danny Stores (SN Sweetheart and mate), Dwight Jackson and Dottie Scavone, Ed Gross and Marty Herd, Dale Hudelson and Sharon Ronnigen, Roy McNair and DG Helen Harper, and newlyweds Ray and Lois Garcia, and Max and Mary McFadden. Refreshments included the FRENCH beverage, assorted cheeses and bread. All in all the evening was a tremendous success. We regret that "Gooba" could not attend, but unfortunately, he had more important things to take care of. (Who's Gooba?)

It was platter party time at the SAE House last Saturday night with the downstairs party room

being newly and richly adorned with WWDC platters (thanks to Dick Martin) and a countless number of balloons, courtesy of Tony Dold, whose heroic efforts over the Arlington County countryside obtained them. Seen at the party were Bill Tinley and KKG Anne Marie Sneeringer, Duke Brannock and Chi O Judy Wilson, Ed Crump and KAT Linda Lancaster, Bill Mish and DG Betty Robinson, Dick Martin and Chi O Fanita Bartoo, Jay Martin and KKG Gigi Winslett, Bob Price and DG Margo Herr, Jerry Sluger and KKG Eletheer Warfield, Tony Dold and Chi O pledge Gail Coakley, Pete Spear and DG pledge Mary Alice Myers, Red Jenkins and Pippa Feddersen, Tom McHan and DG Jan Martinez, Jack Williams and DG Joyce Baggett, Billy Frank and Kitty "Mother" Hyland looking over their respective flocks, and John Hall, our most reliable bartender who seems to be an expert in his chosen field.

Well, men, tomorrow—you can go back to normal. Back to studying, back to rushing dates at parties, and back to hating all those s.o.'s that you wished you'd gone your way, but didn't. And back to griping about dorm leases; by the way, the answer, once and for all, is a tear-stained, "No." Freshman, Greek embryos or not, stay in the dorm. "Hurrah," I say, and I know I stand alone.

By the way, all you people, if you wish to see your name in "Boggy Bottom," the absolute deadline, hereafter, is 1:00 on Sunday. So drag yourselves out of bed, and get down here next week. Hester needs you.

## New Chapel Plans Begun

Roger Stuart

• TODAY THE UNIVERSITY has a little known, dirty, and ill equipped chapel in the religion building. Next month it will be redecorated, and re-equipped properly.

What is the story behind this small chapel which so few of us even knew existed? The story is certainly very interesting.

For years the University has had this little place upstairs in the building of religion next to Dr. Sizoo's office. It has been used as a chapel for private meditation by all faiths. But, because few people have known of its existence, it has never been greatly used, for its intended purpose.

Why haven't students known about it? The answer is simply that the religion department has not given it publicity. But why has there been a hesitancy to proclaim a facility as valuable as this? Perhaps a description of the chapel as it is today will help one get an answer to the question.

As one reaches the top of the stairs to the second floor where the chapel is located, he looks into a room on his right with a big fluorescent light hanging from the ceiling. This is the chapel. Once inside, the investigator finds a rather well worn sofa, and a stuffed chair of the same variety. There is a big poster leaning against the wall, and an old floor lamp is at the side of the room—unplugged. And finally one notices a make-shift altar (a converted bookcase) with a dirty white cloth covering it.

It is not very impressive! That is why the room will not remain the same for long. It is for this reason that the Religious Council here at school has recognized the need for something better. They undertook a study to see what could be done for making improvements. The administration of the University learned of this effort and decided that it had

## Prexy Rutsch Look Ahead

by Nancy Teppert

• MOST CAMPUSES HAVE their share of almost legendary characters. These people are known to most students only by some dominant characteristic or achievement. We are rather unique in possessing such an individual who is equally outstanding in front of a speaker's stand or on the football field. Ed Rutsch, president of Student council, or, if you prefer, "Moose," the "Tremendous football player" is that person. Ed certainly fits his descriptions (he weighs 270 pounds is 6' 3" tall and has played successful tackle on G. W.'s team for five years. Ed Rutsch comes from a commuting town called Tea-



ED RUTSCH

neek, N. J. His background in sports is varied. He was tackle at Teaneck High, State Champion in Amateur Wrestling in N. J., and Co-Capt. of 1954 High School all American Football game played in that area.

Although this is Ed's fifth college year, he still finds that he gets homesick. "My parents are of Swiss descent," "And we always had all kinds of cheese for breakfast. I still miss it."

Early in his stay at G. W., Ed became interested in the social side of campus life. He has served as a freshman on the Colonials Cruise committee and later took up many social chairmanships including that of his fraternity, PKA, and the mens' honorary, Gate and Key. This seems to be a natural path for one who believes in people and parties. "A good way to be really sure you know a person is to understand his sense of humor," he declares. Ed feels that our social life here is more adult than that of many large campus schools but more informal and "That's the way I like it."

Ed holds a rather interesting view point on the place of the football player in college. "Football certainly has its place, but it must modernize itself to where the men become integrated into the rest of college life." "The football player should not stand out

been long overdue in taking care of such a striking need.

Some materials have gone on order, and plans have been made to put in proper perspective an adequate setting for the religious meditation of all the faiths.

Next month the person who has seen the chapel as it is today would hardly believe it to be the same place. Indirect lighting will replace the fluorescent lamp and in place of the tile floor will be rich wine colored wall to wall carpeting. Specially built chairs with kneeling pads will replace the old stuffed furniture. And a deep red drape will be placed behind a fumed oak altar forty inches long and thirty-six inches high. These improvements will be a contribution of the University to the students on campus whatever their religious faith may be.

But just because they have gone farther than they had planned originally, the religious council had decided to make another contribution. They believe that every faith should have its religious symbols made available in the chapel. For this reason the council will supply these symbols and have them placed in special drawers to be installed in the new altar, an altar upon which a spotlight will be focused at all times.

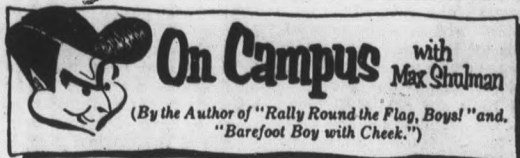
either as a hero or a (bum) no-good." Ed apparently is a good example of his own theory in practice. During his time at G. W. he has maintained a 2.5 QPI, as well as participating in sports and social events.

The Student Council is naturally the most time consuming of Ed's activities. Council meetings are presided over by Ed each week. Aside from regular meetings he must sit on the Student Life Committee and the other smaller committees of the Council. Ed feels the Council will have a very active cultural year. Much work has also been started to promote the Friday evening social dance by the Council.

In his spare time?—well, he likes to read. "I am an omnivorous reader. I read everything from paper backs to classics, and I prefer to read that way." Sur-

pisingly he names Dickens and Steinback as his two favorites. "I also like to listen to swing bands and jazz and consider FITZI (Ella Fitzgerald) the end."

Finally, what lies ahead when "Moose" is simply Ed Rutsch? Perhaps further work on a master's degree; perhaps pro-football with the Chicago bears, perhaps a little professional wrestling to earn money for a trip to Europe. And what about the real future, say, ten years from now? Well, Ed, like all of us, has his own semi-serious pet dream. "I'd like to teach biology and coach in a rural city high school. I'd own a farm which I would take care of during the vacation months." He adds, "Maybe I'd raise six boys, six big boys." And what would be the name of the farm? "The Valley of the Giants." What could be more appropriate?



## THE TRUE AND HARROWING FACTS ABOUT RUSHING

It is well enough to sit in one's Morris chair and theorize about sorority rushing, but if one really wishes to know the facts, one must leave one's Morris chair and go out into the field. My Morris chair, incidentally, was given to me by the makers of Philip Morris. They also gave me my Philip chair. They are great-hearted folk, the makers of Philip Morris, as millions of you know who have enjoyed their excellent cigarettes. Only from bountiful souls could come such mildness, such flavor, such pleasure, as you will find in Philip Morris! For those who prefer crushproof boxes, Philip Morris is available in crushproof boxes. For those who prefer soft packs, Philip Morris is available in soft packs. For those who prefer to buy their cigarettes in bulk, please contact Emmett R. Sigafos, friendly manager of our factory in Richmond, Virginia.

But I digress. I was saying that in order to know the true facts about sorority rushing, one must go into the field and investigate. Consequently, I went last week to the Indiana College of Spot Welding and Belles-Lettres and interviewed several million coeds, among them a lovely lass named Gerund McKeever. (It is, incidentally, quite an interesting little story about how she came to be named Gerund.) It seems that her father, Ralph T. McKeever, loved grammar better than anything in the world, and so he named all his children after parts of speech. In addition to Gerund, there were three girls named Preposition, Adverb, and Pronoun, and one boy named Dative Case. The girls seemed not to be unduly depressed by their names, but Dative Case, alas, grew steadily more morose and was finally found one night dangling from a participle. After this tragic event, the father abandoned his practice of grammatical nomenclature, and whatever children were subsequently born to him—eight in all—were named Everett.

But I digress. I was interviewing a lovely coed named Gerund McKeever. "Gerund," I said, "were you rushed by a sorority?"

"Yes, mister," she said, "I was rushed by a sorority." "Did they give you a high-pressure pitch?" I asked. "Did they use the hard sell?"

"No, mister," she replied. "It was all done with quiet dignity. They simply talked to me about the chapter and the girls for about three minutes, and then I pledged."

"My goodness!" I said. "Three minutes is not very long for a sales talk!"

"It is when they are holding you under water, mister," said Gerund.



"Well, Gerund," I said, "how do you like the house?"

"I like the house fine, mister," she replied. "But I don't live there. Unfortunately, they pledged more girls than they have room for, so they are sleeping some of us in the bell tower."

"Isn't that rather noisy?" I said.

"Only on the quarter-hour," said Gerund.

"Well, Gerund," I said, "it has certainly been a pleasure talking to you," I said.

"Likewise, mister," she said, and with many a laugh and cheer we went our separate ways—she to the campanile, I to the Morris chair.

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## Tryouts For Musical 'Guys & Dolls' Soon

• TRY-OUTS FOR THE University Players' Homecoming production of "Guys and Dolls" will be held October 6 and 7, 7:00 to 9:00 p.m., in Lisner auditorium.

Announcement of the try-outs was made last week by Ed Ferero, managing director of University dramatics. He issued a special call for singers for the men's and women's choruses.

Men's chorus members are a company of gamblers, loafers and street rabble who congregate about Damon Runyon's classic crapshooter, Nathan Detroit.

In the women's chorus are members of a night club floor show which stars Detroit's patient sweetheart, Miss Adelaide.

A third and smaller musical group is the Salvation Army band and chorus which marches through the colorful Manhattan setting.

Lead roles are Sky Masterson, titan of the gambling set, and Miss Sarah Brown, feature attraction in the Salvation Army's sidewalk revivals.

Other major parts include Detroit's cronies Benny Southstreet, Nicely-Nicely Johnson and Rusty Charlie and Miss Brown's co-workers Arvide Abernathy and Gen. Matilda B. Cartwright.

Numerous other speaking roles are also to be filled, Mr. Ferero reported. Graduation left many openings in the University Play-

ers' regular ranks, and newcomers will be welcomed at try-outs, he said.

Chief numbers in the men's chorus repertoire are "The Oldest Established Permanent Floating Crap Game in New York," "Luck, Be a Lady Tonight" and "Sit Down, You're Rocking the Boat."

The women's chorus will offer "A Bushel and A Peck" and "Take Back Your Mink." Both groups will join in the title number, "Guys and Dolls."

The musical score was written by Frank Loesser. The book was adapted from a Runyon short story by Abe Burrows and Jo Swerling. The original New York production ran three years on Broadway and the play has since become a successful motion picture, starring Marlon Brando, Frank Sinatra, Jean Simmons and Vivian Blaine.

The University production will be presented as a part of Homecoming weekend festivities November 14 on the Lisner stage. Directing the show will be Morgan James.

## Chapel Hosts Pres. Marvin

• UNIVERSITY PRESIDENT Cloyd H. Marvin will speak at chapel services at 12:10 p.m. tomorrow at 1906 H. Street.

Every year President Marvin addresses the chapel congregation on the first Wednesday in October. Long interested in religion, he has been active in developing a strong religion department at the University and an extra-curricular spiritual program directed by the Religious Council.

### Religious Council

The Religious Council consists of two representatives from each organized religious group on campus. The Council holds meetings twice monthly to plan its activities.

There are now ten organized religious groups at the University, with others in the process of forming. Each group is assigned a spiritual advisor from its own faith and carries on a widely diversified program, which includes the visitation of various churches and synagogues in the area.

Last Thursday a group of students attended a special ceremony at the Washington mosque in celebration of Mohammed's birthday. The group went under the direction of Dr. Bisar, director of the Islamic Cultural center here.

### Visit to Mosque

Of the many programs sponsored by the Religious Council, the annual Religion-in-Life Week is most widespread.

## Rally, Game, Dance Bills Homecoming

by David Tuerck

• NOVEMBER 14 AND 15 are the dates for what will certainly be the most fabulous event at the University this year.

In celebration for the annual homecoming game, there will be a parade, a pep rally, and a presentation of "Guys and Dolls" on Friday night. On Saturday, students will go in a cavalcade to see the game with Navy. The weekend will be climaxed with the homecoming dance and the crowning of the queen that night.

## Mozart Opens Opera Season

• THE THIRD SEASON of the Opera society of Washington will open November 20 with a three-performance run of Mozart's "Le Nozze di Figaro."

Donald Gramm, who appeared as Don Alfonso in last season's presentation of "Cosi fan tutte," will sing the title role and Irene Jordan, who has appeared with the Metropolitan Opera company and with London's Covent Garden company, will appear in the role of the countess.

Other leading parts will be sung by Eva Wolff (Cherubino), who is traveling from her University in Stuttgart especially for the production; Judith Raskin, of the NBC Opera company (Susanna) and John Reardon (Count Almaviva).

The chorus of the Opera society and the National Symphony Orchestra will be conducted by Paul Galloway.

The parade scheduled for 12:30 p.m. on the 15th will consist of about 25 floats based on the theme: "Beat Navy." These will be built by the fraternities, sororities and other groups. As the floats parade down "G" street, judges will select the most outstanding entry.

### Pep Rally

That evening at 8:15, there will be a pep rally in Lisner auditorium. This will also be the first opportunity for the students to see all of the candidates for Homecoming Queen.

Then at 8:45 the lights will dim as the production of "Guys and Dolls" gets under way. The famous Broadway show is under the

### Delphi Workshop

• DELPHI SORORITY PLEDGES' workshop will be held Monday, October 4, at 4:00 p.m. in Woodhull C. A panel discussion will be presented and refreshments will be served.

direction of Morgen Jones, a professional director from New York City.

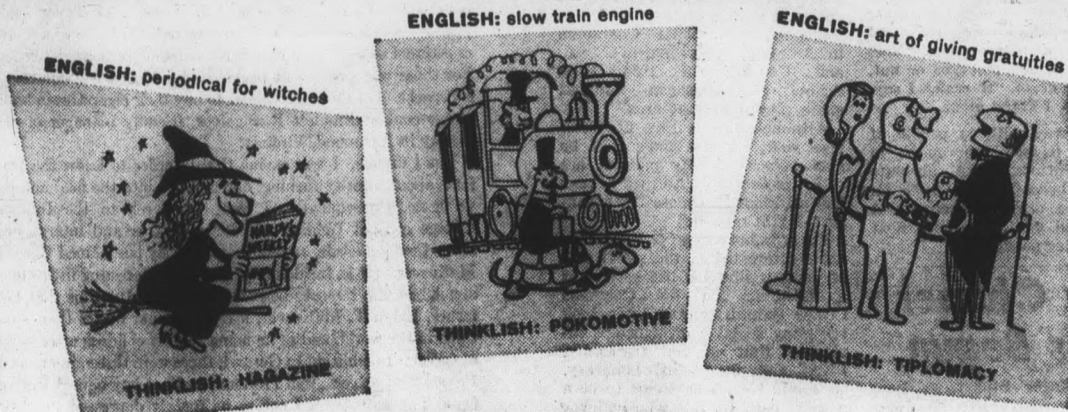
The next day, November 15, everyone will board busses in a cavalcade for the big game. During the half-time show the five finalists for queen will be presented. Following the game all the fraternities will hold "open house."

### "Miller" Music

That evening at 9:00 p.m. the National Guard armory will be filled with "Music in the Miller Mood," as the Jack Morton orchestra opens the Homecoming Dance. This band has been heard at past IFC formal and other University events.

During the course of the evening, guests will be entertained by vocalist Jan Thompson. Miss Thompson has done the lead for "Guys and Dolls" among several other shows in Baltimore as well as various summer appearances. She is currently a member of the Traveling Troubadors, the University's famed chorus.

Students can obtain tickets at the Student Union or at the door. They will be on sale for \$2.50 each. Campus Combo holders can get a fifty-cent reduction off their second ticket. Reservations can be made at the student activities office starting Monday, Nov. 10.



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# Dr. Sizoo Writes New Book; 'Does God Contradict Himself'

by Rodger Stuart

## • "DOES GOD CONTRADICT HIMSELF?"

The question above is taken from Dr. Joseph R. Sizoo's latest book entitled *I Believe In The Bible*. Dr. Sizoo is Milbank professor of religion at the University.

The quote is interesting because it deals with the doubts of a young man, deeply interested in Christianity, who solved those doubts and went on to become one of the most noted clergymen in the United States.

This, the latest of Dr. Sizoo's twelve books (it was published this year), is one of a series written by Christian clergymen dealing with the subject "Know Your Faith." These books are written in concise form and discuss questions in the Christian religion which are often hard to deal with.

Dr. Sizoo's book is launched with the chapter "A Confession of Faith." To him the Bible is the source of great beauty, as well as, a great heritage. The Scriptures, he points out, have many of the familiar sayings in our English vocabulary.

### Source of Culture

He relates, too, his belief that the Bible is "the source book of culture," giving us the stream of



DR. SIZOO

us, without trying to gloss them over."

But the truth he speaks of is concerned with the wisdom of the Bible. Ideas are truth, whoever expresses them.

For those scholars who are not satisfied with the truth of wisdom, Dr. Sizoo suggests that archeological research, history, and a study of languages will substantiate much of what is questionable in the Bible.

In his book Dr. Sizoo looks further at the Bible as an unfolding drama. He finds that when one studies the book he realizes that God remains the same, and that it is merely man's idea of that God which is subject of change.

### Idea Of Sin

He traces this belief by showing how man's idea of sin has unfolded from a simple violation of tribal custom, in the Old Testament, to man's belief that he alone is responsible for following the dictates of conscience, in the New Testament.

As further evidence, Dr. Sizoo shows that man's idea of sacrifice developed from Abraham's willingness to give his own son as an offering to the Christian belief that sacrifice is "an inward yielding of the heart."

Dr. Sizoo scrutinizes the New Testament and comes to the conclusion that the four Gospels are the focal point of the Bible. Here too, Dr. Sizoo feels, is the point in the Bible where one is given security, and a saving from guilt.

In conclusion the author gives a final assurance. He says that man looks for security. He will find it

in friends, health, material possessions, and a sense of belonging to the group.

### Divine Mission

But that is not enough. Dr. Sizoo feels that a divine mission is lacking. In every man's life there should be a purpose inspired by God's spiritual strength, and a feeling of God's presence in his life.

The last sentence of Dr. Sizoo's book is a testimony of his belief in the Bible and God as it inspiration. "He will not fail if we do not fail."

## Petitioning Opens

• HOLIDAY SEASON PETITIONING opened last weekend and will continue through October 10. From the petitions two people will be selected as co-chairmen. The duties of the co-chairmen are to coordinate the activities of the Holiday Season which include the Messiah concert, Christmas tree lighting, student-faculty tea, orphans' party and the toy drive.

# Mock Trial Sponsored By Council, Bar Assn.

• A MOCK TRIAL, developed around a fictitious defendant and crime in the undergraduate body, is now in the planning stages.

Sponsored jointly by the Student Council and the Student Bar association, the trial will be held December 5 in the hall of Government.

The purpose of the proceedings will be two-fold; accord-

ing to Ed Crump, law school representative to the Council. The first is to give the audience an insight into actual legal and courtroom procedures, and the second is to present an entertaining show, he said.

Although the co-chairmen from the undergraduate school and the law school have not yet been selected, they will be approved at the next Student Council meeting, Mr. Crump reported.

### Inter-School Participation

Students in the undergraduate school will participate as trial witnesses and defendant, while Law School students will act as defense attorney, prosecuting attorney and judge, Mr. Crump continued.

Other business before the Student Council at its meeting last Wednesday included provisional recognition of a new Eastern Orthodox club.

The co-chairmen of the 1958 Student Handbook will appear before the Council next week to give a report of their work and finances.

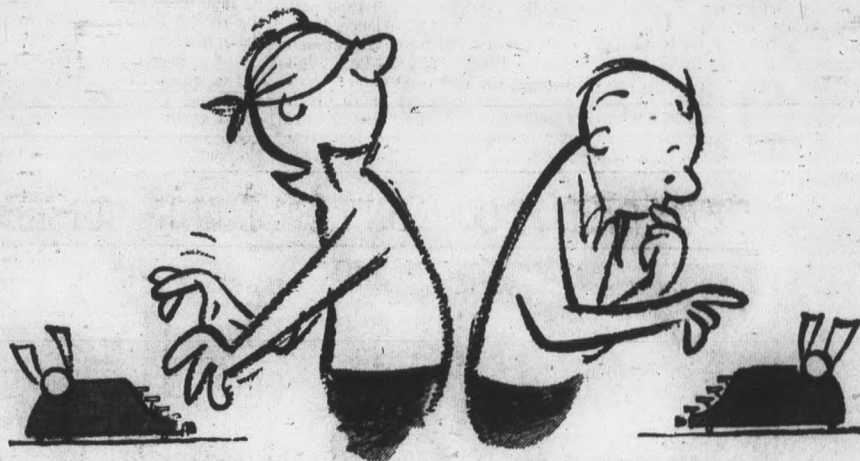
## European Art At Library

• THE FIRST AMERICAN exhibition of the UNESCO watercolor reproductions is being held at the University library.

Circulated by the Smithsonian Institution traveling exhibition service, the exhibition consists of seventy-two reproductions of watercolors assembled and prepared by UNESCO in Paris.

Nineteenth and 20th century works from Europe predominate; but Oriental masterpieces from important periods are also included. It is hoped that through these faithful reproductions, unfamiliar works will become better known and made available for study throughout the world, UNESCO reported.

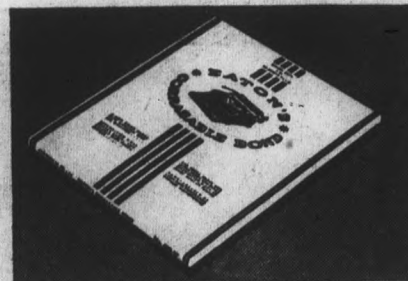
Among the artists represented are Barye, Blake, Boudin, Braque, Cezanne, Chagall and Constable.



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## Pep Band

• THE UNIVERSITY PEP band will hold its first rehearsal tomorrow at 8:00 p.m. in Lisner auditorium. All interested musicians are requested to attend. Further information about the band may be secured from Dick Wills at EX. 3-8719 or Les Rose at RA. 6-7575.

thought for much of the best in wisdom, culture and philosophy, both past and present.

Dr. Sizoo expresses quite clearly the feeling that the Bible has truly been a "lamp unto my feet, and a light upon my path."

### Dr. Sizoo's Convictions

His conviction is that its truth, love, laws of conscience, and spirit will do for others what it has done for him. It will give one the courage to lift his horizons, to push the smaller problems back, and to live "unashamed and unafraid."

As the book progresses Dr. Sizoo discusses the Bible as a witness of God-fearing people through the ages. He studies these witnesses, their motivations for writing the Scriptures and their reliability.

The latter question leads him to the conclusion that new translations of the Bible are good and often necessary. Words become obsolete, and their meanings change. This fact, Dr. Sizoo feels, builds misunderstanding. Therefore, the language of the scriptures must keep pace with a moving vocabulary.

In the chapter, "Tested By Fire," Dr. Sizoo admits that there is room for the scholar who questions the inconsistencies of the Bible. "We owe a debt to these scholars," he says, because they teach Christians to face the facts."

### Students Vary

He draws a line between the student who studies merely to dis-

## Engineering Lecture

• THE JOINT STUDENT branch of AIEE-IRE will present William C. Shrader, president of Shrader Sound Inc., as its first guest speaker for the 1958-59 school year. This repeat performance of a program in "Stereophonic Sound" is scheduled for 8:30 p.m. tomorrow in Tompkins 200.

credit the Bible and the one who studies to uncover the real truths of the book.

Authorship of various books in the Bible is questionable, and times placed for events seem to be false in many cases. Dr. Sizoo recognizes these problems by saying, "Let us openly admit the problems with which it confronts

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# Hatchet Sports

## Rowing Squad Meets, Invites New Members

by Aaron Knott

• ALL STUDENTS INTERESTED in joining the rowing club are invited to attend the club's organizational meeting which will be held Wednesday, October 1, at 12:30 p.m. in Monroe Hall, room 101.

Bill Johnston, president of the club this year, stressed the point that experience is not necessary to join the crew. With only six of last years crew returning, berths are open for any male student who is interested and willing to work.

The club will start its fall workouts within the next month. These workouts will be held on Saturdays, and their main purpose will be to teach those members who have had no experience with a shell how to row. This should be an ideal opportunity for those students who are interested in rowing but who have never had a chance to acquire the skill. Instruction will be given by the coach and the returning crew members.

### Coach Fawcett

Coach of this years team will be Art "Chip" Fawcett. Chip comes to G. W. by way of South Kent Prep., and Princeton University. He was on the South Kent crew for four years, and spent four more years on Princetons lightweight crew. While on the Princeton crew in 1945 Chip went to the Thames Challenge in England. (Last year W&L High School went to the same competition.)

Last year Chip rowed in the National Regatta and came in second in the paired shell division. His

crewmate was Morry Lax, who will be coaching Georgetown this year. The winners of the regatta are usually chosen to represent the U. S. in the Olympic games.

Chip is now a member of the Potomac Boat Club and will be coaching the G. W. team at his own expense in order to maintain his amateur standing and be eligible for the Olympic tryouts.

### Returning Members

Six of last years crew members are returning this year and will form the nucleus of this years team. Those returning are Bill Johnston, Harry Slye, Sandy Morrison, Mike Bellet, Fred Smith, Andy Divine and Stan Orlinsky.

The George Washington University rowing club was established two years ago. The first year the oarsmen struggled to obtain equipment and needed experience to prepare for intercollegiate competition. Finally acquiring two eight-oared shells and a motor for the coaches launch the Buff then proceeded to get the experience. Rowing against George Washington and Washington and Lee High Schools the Colonials gained valuable experience as both high schools had won the national rowing championships the last two years.

## Field Goals To Be Allowed By New Intramural Football Rule

Merritt Murray

• FIELD GOALS WILL now be allowed in touch football due to a recent ruling made by the George Washington University Intramural Department.

In an intramural meeting last Thursday in which eighteen organizations were represented, Professor Vincent De Angelis, head of the intramural department, announced that field goals would be permitted for the first time in football intramurals this year.

This would help break up tie ball games, Professor De Angelis said, and would lend added excitement to the intramurals.

Intentions to try for a field goal must first be announced to the officials. The defensive team will not be allowed to rush the line and can only block a field goal attempt by raising their hands in case of a low kick.

### Five Seconds

The offensive team will have five seconds from the time the ball is hiked to get the kick away. If the kick is not made within the five seconds allowed, the ball will automatically go to the defensive team.

In the event that the field goal attempt is kicked out of bounds or is blocked, the ball will go to the defensive team on their own 20-yard line as is stated in last year's rules.

In case of a tie ball game, the game will be decided on the basis of the most first downs. However, in the event of a tie in both score and in total first downs, one team will get the ball on the 50-yard line and will be allowed four first downs to score either a touch-down, field goal, or a another first down. Any score or first down made by the first team in its four tries, must be bettered by the second team in order to win the game.

### Register Protest

Any team wishing to register a protest during the game must do so at the time that the question arises to the football officials. No point of judgment on the part

of the intramural officials can be questioned.

Any protest must be based on an infringement of the official intramural football rules. The final judgment of any protest registered will be made by the two intramural student assistants, Bob Lipman and Dwayne Harkelroad.

All intramural entries for football must be in by tomorrow as the first intramural games will start this Sunday. Any organization requiring football equipment

### Hurricane

• THE GWU-CITADEL FOOTBALL game scheduled for Saturday evening, September 27, was not played due to the hurricane conditions in the Charleston area. Winds up to 140 m.p.h. hit the Carolinas. The game will be rescheduled.

must inquire at the Intramural office to find out what time the gym will be open to lend out the equipment.

### Tennis Rules

Tennis rules were set up tentatively at the Intramural meeting. It was decided that not more than eight nor less than four men from each organization will participate in the matches.

There will be one set played in each match with five points awarded to the winner of each match. The final winner of all the matches will be decided by single elimination.

In all probability, the intramural tennis matches will be held this fall at the Haines Point tennis courts in Washington.

## Buff At Home Friday Night

by Staly Heckman

• THE FIRST HOME game of the 1958 football season will be played Friday night at Griffith Stadium.

G. W. will play host to an inexperienced Furman team. Most of the 22 returning lettermen on the Furman squad are sophomores. New head coach Bob King is hoping to improve last year's 3-7 record.

Last year the Buff lost to Furman 12-13. This loss was partly due to the flu epidemic which struck the team and kept many players out of action. In the absence of such an event this year, the Colonials should find Furman no great problem.

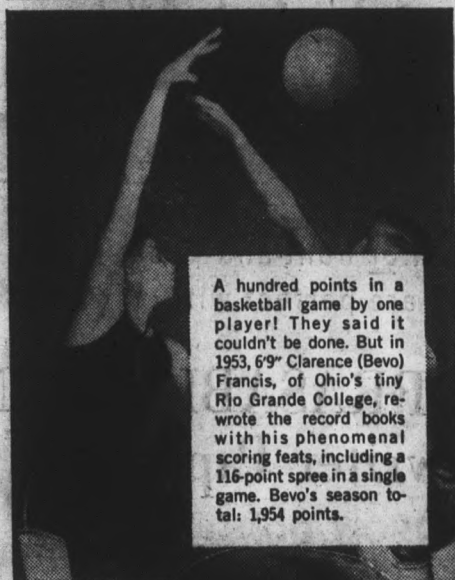
### One Loss

Going into the Furman game, the Buff eleven have a 0-1 record. Despite dropping their opening game to Detroit 21-6, the Colonials showed much promise. The Furman game Friday night should serve to put the Buff on the victory trail.

Activities books will admit students to the game. Since the Senators baseball season ends late this year, the temporary football stands have not yet been set up. Colonial boosters will sit in the grand stand on the 30-yard line.

Activity books are not transferable and identification will be required.

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